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FRANCISCO'S NEIGHBORHOOD ARTS PROGRAM

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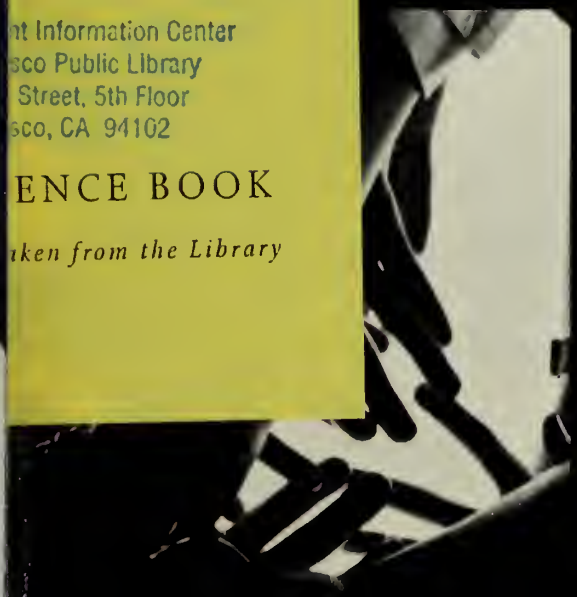

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SAN FRANCISCO'S NEIGHBORHOOD ARTS PROGRAM

NEIGHBORHOOD ARTS PROGRAM
A project of the San Francisco Art Commission
165 Grove St. • San Francisco 94102 • 558-2335

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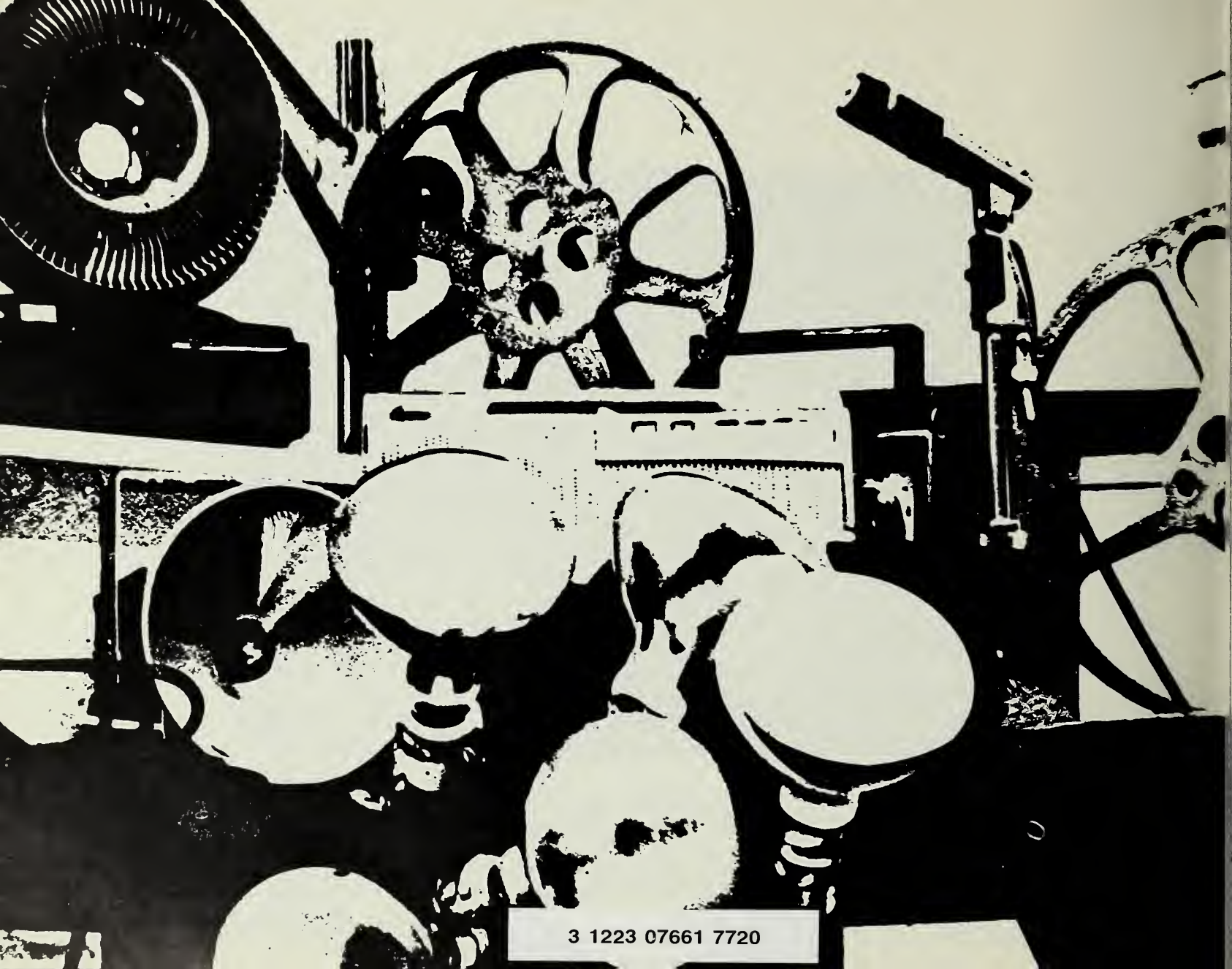

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Hesitantly, we describe the first lines a child has drawn as art, his first steps in rhythm as dance, and his first words expressing feeling as poetry.

The Neighborhood Arts Program (N.A.P.) of the San Francisco Art Commission understands that art exists not only in the museums and theatres but within the heart of our neighborhoods, and is part of the web of actions, habits, needs and wants called culture.

NAP helps housewives, cooks, lawyers, busboys, blacks, browns, whites, yellows, old, young — neighbors to express their art. By providing free workshops and performances, assistance to existing art groups, publicity for art events and loan of audio-visual equipment, we convey our concern about everyman's art, and we all become richer by having shared.

This is a book of pictures of the people of San Francisco — people at dance workshops; people painting, drawing and reading poetry; people on the stage and in a schoolyard; people at a benefit and at a gallery opening — people involved in activities made possible by N.A.P.

The Neighborhood Arts Program is a unique city sponsored project which works year-round at the community level to make life just a little more joyful.

Join with us!

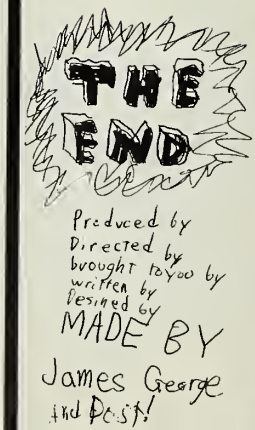
ERIC REUTHER,
ADMINISTRATIVE
DIRECTOR, N.A.P.

STEPHEN GOLDSTINE,
PROGRAM DIRECTOR,
N.A.P.

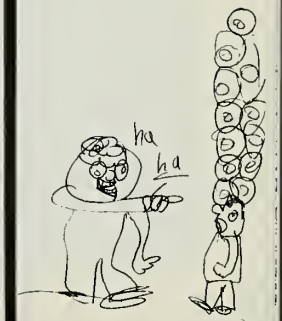
HAROLD ZELLERBACH,
PRESIDENT,
SAN FRANCISCO
ART COMMISSION

MARTIN SNIPPER,
EXECUTIVE DIRECTOR
SAN FRANCISCO
ART COMMISSION

FUNDED BY CITY AND COUNTY OF SAN FRANCISCO, NATIONAL ENDOWMENT FOR THE ARTS,
SAN FRANCISCO FOUNDATION, ZELLERBACH FAMILY FUND



ND THEN YOU DISCOVER THAT YOU HAVE
BODY, A REALITY, A BEING UNIQUE.


ha
ha

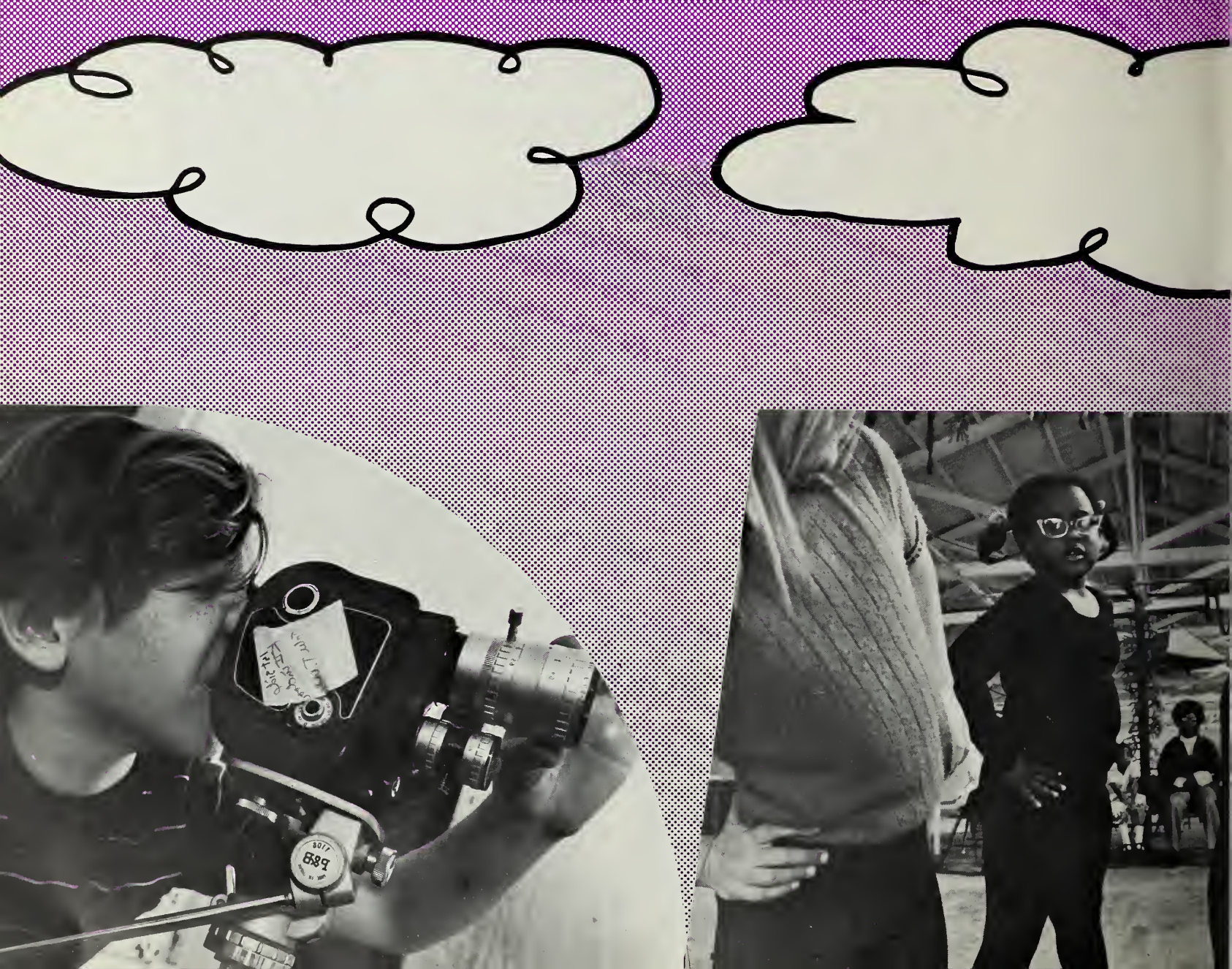
Galeria de la Raza
Galeria de la Communidad
Galeria de las Bellas Artes
Galeria de las Pinturas
Galeria de la Musica
Galleria de la Poesia
Galeria de la Instrucción

I wish I

knew your dancing

Ingmar '71

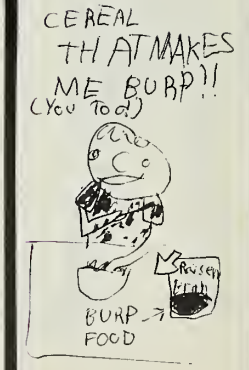
EGG
Mess
instant
egg shampoe
New
sceen
to be
billy



BURP
BURP FOOD

Dear Black Light Explosion Company,
You really exploded Bret Harte

School!



I like the dance that you did. The drums was out of sight. That
irl who had the big natural she like sa fine I can't get her
ut of my mind. Sincerely, Quatoris MCCoy

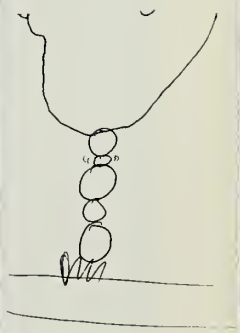
5000 Bodies melting in human ether
singing/breathing/dancing of oneness
5000 Minds crying . . . of truth and lies
crying . . . of death and rebirth
crying . . . of newfound awareness

5000 heartbeats marching death
to the American Dream
5000 Guides marching in
the new order of consciousness

FEET STEP FEET STEP
EYES MEET EYES THEY KNOW
THEY KNOW

—Roberto Vargas

Finding the talent, lighting the set, spreading the word, filling the hall – N.A.P. produces a benefit to provide scholarships for young artists



I can make music !

WE ANNOUNCE THE GOOD NEWS
MORE THAN 100 TIMES A MONTH.

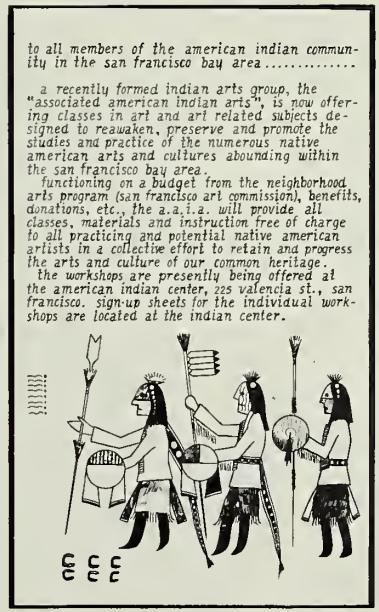
INVITATION

THREE • 3 • FILMS
'THE EARTH IS OUR MOTHER'
A Film by Robert Mendoza
also 'BLACK MESA' and 'CROWFOOT'
Friday Feb 6 8pm INDIAN CENTER 225 Valencia st. S.F.
AMERICAN INDIAN BENEFIT
Donation $1 Proceeds will go to the Pit River Indians and Associated American Indian Arts
ADDITIONAL SPONSORS THE NEIGHBORHOOD ARTS PROGRAM
AND CONCERNED CITIZENS FOR THE TRADITIONAL INDIAN

CLEVELAND WRECKING CO.
JERRY SPELMAN
BIG BROTHER AND THE HOLDING COMPANY
JERRY GARCIA AND PATEN
BENEFIT FOR "THE LEARNING PLACE"
FOR ADDITIONAL INFORMATION CALL 585-1577

BLACK AND BROWN VIBRATIONS
BOYCS
MUSIC AND DANCE BY THE BLACK LIGHT EXPLOSION COMPANY LATIN SOUL BAND, THE ONENESS" POETRY READINGS BY THE POETS NATHANIEL ALI, RUBIEL CLAY, BARBARA DAVIS, JESSICA HAGEDORN, ELIAS MALUYA, TRACKS, AMILCAR LOBOS, JACK SOLSOR, ROBERTO VARGAS
SUNDAY, FEB. 28, 8-12 M.
HARDING THEATRE
616 DIVISADERO :: S.F.
BENEFIT FOR LAS ARTES SOCIALES DE LA RAZA DONATION $1.50

Centennial Celebration
REJECT SHOW
PHASE
SF Art Commission Gallery
CAPRICORN ASUNDER
10:00-4:30 Mon-Sat
PAINTINGS SCULPTURE PHOTOGRAPHY
PHASE II
OPENING FEB 8 through the 28th
165 GROVE ST., S.F.


to all members of the american indian community in the san francisco bay area.....
a recently formed indian arts group, the "associated american indian arts", is now offering classes in art and art related subjects designed to reawaken, preserve and promote the studies and practice of the numerous native american arts and cultures abounding within the san francisco bay area.
functioning on a budget from the neighborhood arts program (san francisco art commission), benefits, donations, etc., the a.a.i.a. will provide all classes, materials and instruction free of charge to all practicing and potential native american artists in a collective effort to retain and progress the arts and culture of our common heritage.
the workshops are presently being offered at the american indian center, 225 valencia st., san francisco. sign-up sheets for the individual workshops are located at the indian center.

CREATIVE WRITING
EXPERIMENTAL DANCE
MUSIC AND POETRY
WOMEN'S DANCE
POETRY
MUSIC THEORY & PIANO
THEATRE SCULPTURE
PHOTOGRAPHY
CONGA DRUM
BLACK WRITER'S WORKSHOP
KARATE
FOLK LORE
RHYTHM & DANCE
AFRO DANCE AND DRAMA
AMERICAN INDIAN CRAFTS
LIFE DRAWING
AFRO-HAITIAN DANCE
MODERN DANCE
DRAWING
DRAMA
MASK & PUPPET
GALLERIA OF ART
CHILDREN'S CRAFTS
PAINTING
ARTS & CRAFTS
CHILDREN'S MIXED MEDIA
PLAY-WRITING
BLACK LIGHT EXPLOSION Co.
VOCAL
WOODWIND-FLUTE
SILK SCREEN
JEWELRY MAKING
CHILDREN'S DANCE
JAZZ

FUNDS RECEIVED BY N.A.P.
1967-1971

July 1967-June 1968

City and County of San Francisco	23,000.00
Zellerbach Family Fund	27,400.00
Rosenberg Foundation	22,400.00
	$72,800.00

July 1968-June 1969

City and County of San Francisco	101,000.00
Publicity and Advertising Fund, C & C, S.F.	13,000.00
National Endowment for the Arts	25,000.00
Zellerbach Family Fund	5,000.00
Rosenberg Foundation	11,200.00
	$155,200.00

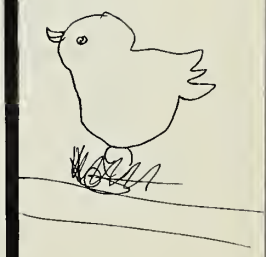
July 1969-February 1970

City and County of San Francisco	23,000.00
Publicity and Advertising Fund, C & C, S.F.	30,000.00
Zellerbach Family Fund	68,204.83
Rosenberg Foundation	18,900.00
Summer Happen Thing	9,500.00
San Francisco Foundation	37,500.00
	$187,104.83

June 1970-July 1971

City and County of San Francisco	35,000.00
Publicity and Advertising Fund, C & C, S.F.	35,000.00
Zellerbach Family Fund	60,000.00
National Endowment for the Arts	20,000.00
San Francisco Foundation	14,000.00
	$164,000.00

N.A.P. assists neighborhood art groups and sponsors workshops and performances in the Mission, Western Addition, Richmond-Sunset, Chinatown, Noe Valley, Potrero, Marina, North Beach, Haight Ashbury, Bayview and Hunters Point.



N.A.P. STAFF

Left to Right, Top: Billy Johnson, Michael Catlett, Sheila Cogen, Betty Johnson, Deborah Monroe, Daniel Del Solar, Stephen Goldstine, Jim Buffalo Bratrud, Rene Yanez, Fred Hudson, Dede Moss, Bruce Heitman

Bottom: Buriel Clay, Bernice Bing, Howard McHale, Eric Reuther, Eileen La Rue, Roberto Vargas

Absent: Jim St. Martin, Samantha Thomas, Linda Kotcher, Pat Sears, John Parkinson, Justina Davis, Nathanael Anderson, Sahib Malik, Lemmie Washington, Julie Marlow, Carolyn Ogletree, Irene Oppenheim, Deetje Boler

PHOTOGRAPHY: SUZANNE OPTON
DESIGN: SUZANNE OPTON, HOWARD MC HALE
ANIMATION: JAMES GEORGE, AGE 10
FIGURE DRAWING: SHERMAN
PAINTINGS: MIKE RIOS, JOHN BOOTH, AGE 5

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